

GCSE Drama

Years 10 and 11



Course Content	R	A	G
Unit 1: Devising Theatre, Non-exam assessment: internally assessed, externally Moderated. 40% of qualification 60 marks.			
Pupils will participate in the creation, development and performance of a piece of devised theatre based on either the work of a theatre practitioner or a genre in response to a stimulus set by WJEC.			
Pupils complete a written evaluation of the devised performance under formal supervision			
Pupils will be assessed on either acting or design			
Pupils will work in groups of between two and five performers.			
Up to four additional pupils, each working on a different design skill, may work with each performing group.			
Unit 2: Performing Theatre, Non-exam assessment: externally assessed by a visiting examiner 20% of qualification 60 marks.			
Pupils will participate in a performance based on two 10 minute extracts from a performance text of their own choice.			
Pupils will be assessed on either acting or design			
Pupils will work in groups of between two and four performers.			
Up to two additional pupils, each working on a different design skill, may work with each performing group.			
Unit 3: Interpreting Theatre (summer) Written examination: 1 hour 30 minutes 40% of qualification 60 marks.			
Section A: Set Text A series of questions on ROMEO AND JULIET William Shakespeare, explored as an actor, designer and director. (only answer the questions in section A on Romeo and Juliet)			
Section B: Live Theatre Review One question, from a choice of two, requiring analysis and evaluation of one live theatre production seen during the course. Pupils will have seen a production and this is what they will write their theatre review on in the summer exam in May.			

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